

The City Bridge Trust

Bridging Divides: Application for a grant



About your organisation

Organisation Details

Name of your organisation: Give a Dog a Bone UK CIC	
If your organisation is part of a larger organisation, what is its name? Give a Dog a Bone UK CIC	
In which London Borough is your organisation based? Enfield	
Contact person: miss Carly Twyne	Position: PA to Directors
Website: http://www.giveadogabone.org.uk	Social Media Accounts: www.facebook.com/giveadogaboneuk
What Quality Marks does your organisation currently hold? National Lottery Funded CIC Regulated Approved with TSD Enfield & Locality (for Spacehive)	

Legal Status

Legal status of organisation: Registered community interest company			
Charity Number:	Company Number:	CIC Number: 08310482	Bencom Number:
When was your organisation established? 07/07/2012			
Aims of your organisation: Give a Dog a Bone UK CIC 'Supporting Communities'			
The current business model offers valuable benefits to the community in the following capacities. <ul style="list-style-type: none">- Relief of poverty (free Public Services & Discounted Furniture)- Sustaining Environment (Recycling Substantial Quantities of Reusable Items)- Education, Training + Volunteers- Encourages Community Involvement (Free Upcycling Workshops)- A Huge Online Family just Waiting to Meet You!			
Ongoing preparations for a variety of projects include - Bitchin' Kitchin https://www.facebook.com/Bitchin-Kitchin-916564098515066/ - Campaign for an animal Shelter Facility in Enfield. https://giveadogabone.org.uk/			

Main activities of your organisation:

- Free House Clearance Services & Secondhand Shops - selling quality secondhand furniture and other reusable items to the community at largely discounted prices. (est 2014)

- Fully Licenced Waste and All Types of Rubbish Removals est 2017

- Growing Online Presence - Facebook/eBay/Pinterest/Twitter/Instagram/LinkedIn

Your Staff & Volunteers

Full-time:	Part-time:	Trustee/Board members:	Active volunteers:
5	1	10	5

Do you have a Safeguarding policy? **Yes**

Are the following people in your organisation subject to DBS checks?

Paid Staff No	Volunteers No	Trustees / Management Committee Members No
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Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Leased	9 years

Environmental Impact**What action have you taken in the past year to progress environmentally sustainability principles and practice?**

Our National Lottery Funded Workshops were inspired by other people's rubbish. Please see the links below for up-to-date activity

<https://www.facebook.com/events/185015142281475/>

&

<https://giveadogabone.org.uk/e-upcycle-1>

Finance Details

Organisation Finances

	Year of most recent audited / examined accounts	Current financial year forecast	Next financial year budget
End of financial year date	30/11/2016		
Grants & donations:	£0	£0	£0
Earned income:	£80,000	£0	£0
Other income:	£0	£0	£0
Total income:	80,000	£0	£0
Charitable activity costs:	£0	£0	£0
Cost of raising funds:	£0	£0	£0
Other costs:	£0	£0	£0
Total expenditure:	£0	£0	£0
Free unrestricted reserves held at year end:	£0	£0	£0
What is your organisation's reserves policy? 0			
For your most recent financial year, what % f of your income was from statutory sources? 0%			

Organisational changes

Describe any significant organisational changed to your structure, financial position or core activities since the date of your most recent accounts.

n/a

Grant Request

Under which of City Bridge Trust's programmes are you applying?

Positive Transitions

Which of the programme outcome(s) does your application aim to achieve?

Positive Transitions \ Vulnerable and disadvantaged Londoners are more resilient and empowered to make positive choices

Please describe the purpose of your funding request in one sentence.

To provide an easily accessible, clean & creatively busy space for local residents to carry out varying levels of upcycled arts.

When will the funding be required? **01/09/2018**

Is this request to continue work that is currently funded or has been funded in the last year by:

City Bridge Trust?

Another funder? (if so which)

No

How much funding are you requesting?

Year 1:
£30,000

Year 2:
£25,000

Year 3:
£25,000

Year 4:
£0

Year 5:
£0

Total Requested: £80,000

You and your grant request

What, specifically, are you applying for (your project)?

The above amount is requested to support free community services in the Borough of Enfield.

iUpcycle is a spin-off from the growing success of Free Upcycling Workshops EN8, funded by the National Lottery fund on 17 March 2018.

. The overall theme of this project is to bring together a creative community, open to all people that love learning how to save money by Reduce, Reuse, Recycle.

The furniture will be donated by Give a Dog a Bone UK CIC.

All materials, training, tools & apparatus need to be purchased in order to enable more user space and comfortable watching space for the older generation who wish to participate indirectly.

What are the changes you hope to achieve?

Creativity that is Building Bridges between Generations & Cultures

The Upcycling Workshops appeal to a wide range of user. The retired generation are keen to share their knowledge of old dying arts and trades such as french polishing and other practical crafts.

Young people love the trend of upcycling furniture. It is widely recognized as a skillful craft. By recycling old furniture into bespoke creative pieces using techniques such as shabby chic and distress there is profit to be made! Think of the BBC hit series "Money for Nothing". We want to create an environment where people can physically & safely practice techniques and gain vital knowledge from the older generations before such traditional skills are gone forever.

How do you know there's a need for this work?

The workshop in Waltham Cross has attracted over 50 users within the first 6 months of operating.

Largely a strong-willed, female community lacking in confidence and enthusiasm. Some women had visited other upcycling/vintage centres before us. They were hoping for a more contemporary and lively experience rather than "age-restricted" lighter activities with regular faces.

The majority of women that have been attending the workshops since opening have become firm contacts in business and friendship. There is exciting adventures on the horizon with the incorporation of 'HeartBeat Enfield'
<https://www.facebook.com/heart.enfield>.

This is an organisation which has been put together with 4 of the workshop users. The ladies have been working ferociously to create local projects that are deep within the heart of the community. They have learnt how to maintain online group calendars, website, social media pages, & co-ordinated a successful fundraising event which was attended by The Mayor of Enfield. <https://giveadogabone.org.uk/e-upcycle-1>

How will the work be delivered - specifically, what will you do?

The workshops are user-led but co-ordinated and monitored by Give a Dog a Bone.

At our Free Upcycling Workshops members are inspired to live well for less, by recycling old furniture into bespoke creative pieces using basic DIY and Shabby Chic Painting techniques.

The aim is to bring the community together in order to share skills and benefit from each others knowledge & practical experience in a safe & easily-accessible training environment.

Upcycling is a wide art-form which makes it suitable for everyone at any level! The retired generation are keen to share their knowledge of old dying arts and trades such as french polishing and other traditional crafts. At the Workshop this generation will be able to sit comfortably and watch the users at work! There are plenty of skills to be gained from listening to the older generations before they are gone forever.

Why are you the right organisation to do this work?

Since trading in 2014 we have successfully recycled over 10,000 tons of reusable items. The workshop enables us to further recycle the unwanted/broken items that are destined for landfill. By practicing the art of upcycling you reduce the carbon footprint.

We believe that High Streets breed communities. Our presence on the High Streets puts us deep within the heart of a community that is divided by wealth. Most people regardless of financial stability are weary of the future and where it's heading. With the housing crisis there is a higher turnover of families moving in and out of the borough. Shops are becoming empty and local landmarks are being turned into residential blocks with parking in the Borough all but abolished since the incorporation of the Cycle Lanes.

All of these factors stifle local business which in turn affects vulnerable communities.

How does your work complement and not duplicate other services within your area?

Due to the operational nature of Give a Dog a Bone, the workshops provide a further outlet to 'delay' or 'save' even more items from going to landfill.

The Upcycling medium is a popular and well publicized activity. Think of the hit BBC series "Money for nothing"

Give a Dog a Bone is a Community Interest Company therefore it is befitting that it is maintained and operated by its users.

How will this proposal meet the Programme Outcome(s) under which you are applying?

3 months ago I never knew any of the people that have now become my best friends. My daughter has said how much more these ladies have pushed me on. they have given me the motivation and courage to help reach out to more people who need a fresh perspective. Vulnerable and disadvantaged londoners will meet other like minded individuals, those who are at a crossroads, stuck in a rut, or those who haven't yet realized their full potential in this life. Through the growing trend and profitable nature of the upcycling business we want to help give people a leg-up. Give them a space away from their dally lives in which they can be themselves, create, talk to others and make new friends and profit financially!

How will you ensure that your project will hear and represent the views and needs of disadvantaged people and/or diverse communities?

Each user will have their own journal to track their progress and be an active part of team meetings so there is plenty of room to be heard amongst the gaggle.

Give a Dog a Bone UK will support those individuals who respond to the work ethic of reaping what you sew. There are plenty of opportunities involved in upcycling. Sorting through the shops secondhand materials and appraising, researching, and learning the ropes of basic recycling. We have many accomplished sewers in the crew who can teach upholstery and embroidery. We even have a lady that makes wedding dresses! These skills used to be passed on through generations of families. Now we want to create our own 21st modern family. Together, me, Esther, Kari, Caroline and Natalie have proved that like minds, laughter and a willing to make a difference can regenerate stale communities.

How does your project engage and empower individuals and/or communities to come together on this issue? Will you be working with people who are particularly excluded?

No-one is particularly excluded.

The USP is giving the community a lifeline to start thinking about their financial situations and ambitions through creative work. The secondhand materials are not only recycled but cost the users nothing! If you are strapped of means a lot of people would not have the confidence to purchase tools, equipment, materials to try a new venture. Through the recycled materials, secondhand furniture and a volunteer-led space we hope to give people the opportunity of making some money from their creations. Give a Dog a Bone UK have already employed 4 part-time volunteers from the previous project at Waltham Cross. We now want to give the residents of Enfield the chance to do the same.

Is the focus of your project meeting an already identifiable need (acute or otherwise) or are there elements which are preventative and/or incorporate early action?

There is an overwhelming need for community regeneration in the London borough of Enfield. Long standing residents of Palmers Green have witnessed many local landmarks destroyed to build flats, the controversial cycle lanes on Green Lanes; both of which are deemed as key factors when considering why there is currently a record number of empty shops in Enfield!

Community spirit is at an all time low. There is nothing exciting going on, only political turmoils deep within the Council which is currently making headline news. Enfield also boasts the A10 as being one of the most high-rated areas of crime

We want to give residents a chance to rebuild social connections and dispel old fashioned stigmas associated with race, religion and culture.

This is about giving those who wish to build something in their lives, the advice, platform and tools necessary to do so.

Who might you need to work closely with in delivering this project - whether before, during or afterwards?

We would like to involve Enfield Council's Volunteer Organisation TSD, school leavers who are unsure about which path to follow, women who wish to get back into work, local groups such as LYDS to help with advertising and promotion, churches where we can showcase the pieces created by the users,

Our aim as a funder is to help people move positively between any of the four stages of Surviving, Coping, Adapting and Thriving. For your project at which of these stages will most people begin their journey?

The ethos of the workshop centres around reduce, reuse, recycle with a specific focus on interior design. We teach our users how to research information & market/advertise for themselves using modern technology like computers, tablets and phones. The syllabus mainly teaches users how to update living spaces using secondhand materials and general money saving tips when decorating in the home.

We think about colours and colour therapy, mood boards, space, design, style and vibe/feelings you want your piece/space to reflect. Studies show that a decorated living space lifts moods and encourages motivation. Think Feng Shui! Our project teaches people how to live a good standard of life no matter what little means they may have. With the help of this fund we will provide for an atmospheric, comfortable space brushes, paints, materials, health & safety training and enable us to accommodate more users.

Will there be any elements of this project that will help you or your beneficiaries to reduce your environmental footprint?

The overall theme of this project is to bring together a creative community, open to all people that love learning how to save money by Reduce, Reuse, Recycle.

Since trading in 2014 we have successfully recycled over 10,000 tons of reusable items. The workshop enables us to further recycle the unwanted/broken items that are destined for landfill. By practicing the art of upcycling we can reduce the carbon footprint even further.

What are the main activities or outputs you want to deliver?

Refurbish Workshop area to include comfortable area for people to sit and watch

Free Upcycling Workshops in Palmers Green N13

Available Business & Marketing Support for able users

What 3 main differences or outcomes do you hope the activities you have described above will achieve?

Engage the community in a group project. Give a Dog a Bone UK is a Community Interest Company. We want to encourage the public to recycle, upcycle and teach them how to save money. Live better for Less

Create vital social connections between residents. Encourage a comfortable atmosphere within the workshop.

Regenerate the local residents. Just like "Money for Nothing" on BBC 2! We will support people in using recycled items to start up their own original enterprises

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Rent	8,000	10,000	10,000	0	0	0
Wages	0	8,000	8,000	0	0	0
Refurb	22,000	0	0	0	0	0
Material/Equipment	0	7,000	7,000	0	0	0
	0	0	0	0	0	0
	0	0	0	0	0	0
	0	0	0	0	0	0
	0	0	0	0	0	0
TOTAL:	30,000	25,000	25,000	0	0	0

What income has already been raised?

Source	Year 1	Year 2	Year 3	Year 4	Year 5	Total
	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0

What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Year 4	Year 5	Total
	0	0	0	0	0	0
TOTAL:	0	0	0	0	0	0

How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Year 4	Year 5	Total
Rent	8,000	10,000	10,000	0	0	0
Wages	0	8,000	8,000	0	0	0
Refurb	22,000	0	0	0	0	0
Materials/Equipment	0	7,000	7,000	0	0	0
TOTAL:	30,000	25,000	25,000	0	0	0

Who will benefit?

How many people will directly benefit from the grant per year?

100

In which Greater London borough(s) or areas of London will your beneficiaries live?

Enfield

Does this project specifically target any groups or communities?

This project will specifically work with the following age groups:

25-44

This project will specifically work with the following gender groups:

Female

This project will specifically work with the following ethnic groups:

If Other ethnic group, please give details:

This project will specifically work with Deaf and disabled people:

No

This project will specifically work with LGBTQI groups:

No

This project will specifically work with other groups or communities:

How will you target the groups/communities you have identified? What is your expertise in providing services for these groups?

Are there any groups or communities you think your organisation will find hard to include through this project?

No

If yes, please specify which groups or communities? Where possible using the categories listed above.

If yes, what steps will you take to make your services accessible to and meet the needs of the groups/communities you have identified?

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Carly Twyne**

Role within **PA to Directors**
Organisation: